A CATALOGUE

OF A

HIGHLY PLEASING COLLECTION

OF

CHOICE CABINET PICTURES,

BY MANY OF THE MOST DISTINGUISHED

Artists of the Modern French School,

(The Authenticity of which are guaranteed,)

FORMED BY

A GENTLEMAN LONG RESIDENT IN PARIS,

And selected with great care and good taste from the Exhibitions and the easels of the Artists.—It includes

LANDSCAPE SCENERY AND MARINE VIEWS,

INTERIORS, DOMESTIC & FANCY SUBJECTS, CATTLE PIECES, STILL LIFE,

And interesting Works peculiar to the following highly-admired Artists:

BARON	TH. FRÈRE	LANFANT	PATROIS
COUTURIER	ED. FRÈRE	LAZERGES	TH. ROUSSEAU
COIGNARD	FICHEL	LAMBINET	PH. ROUSSEAU
DUVERGER	HOGUET	MOREAU	SIEURAC
DIAZ	GUILLEMIN	J. NOEL	TRAYER
FAUVELET	ISABEY	PÉCRUS	TROYON

WHICH WILL BE SOLD BY AUCTION,

BY

MR. PHILLIPS

At his Great Rooms, 73, New Bond Street,

On TUESDAY, the 27th day of APRIL, 1858,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days preceding the Sale, and Catalogues had at Mr. PHILLIPS's Offices and Rooms.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot to be put up again and re-sold.

SECOND.—No person to advance less than one shilling at each bidding; above five pounds 2s. 6d.; and so on in proportion.

THIRD.—The purchasers to give in their names and places of abode, and (if required) to pay down immediately a deposit of £25. per cent. in part payment of the purchase-money.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within ONE DAY after the sale.

FIFTH.—*The remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions the money deposited in part payment will be forfeited; all the lots uncleared within the time limited will be re-sold either by public or private sale, and the deficiency, if any, together with all charges of such re-sale shall be made good by the defaulter at this sale.

LASTLY.—And should any purchaser or purchasers obtain their lot or lots, and leave the same, or any part, uncleared or by any neglect or evasion omit paying for the same such purchaser or purchasers shall pay £5. per cent interest on the amount of the said purchase, from the day of sale until the amount of the said bill shall be discharged, and all expenses attending such delay.

A CATALOGUE,

TUESDAY, the 27th day of APRIL, 1858,

AT ONE O'CLOCK PRECISELY.

LOT

COUVERCHEL.

1 THE HALT.

THOMAS FRÈRE.

2 A VIEW AT CAIRO.

AÏTA DE LA PANUELA.

3 KITTENS AT PLAY.

MONTFALLET.

4 THE WORK TABLE.

LAMBINET.

5 THE HAY CART.

RICHARD.

6 INDISCRETION.

MOREAU.

7 THE PLOUGH BOY.

P. CARON.

8 THE FIRST PICTURE.

COUTURIER.

9 THE FARM YARD.

MAROHN.

10 THE ANGLER DISTURBED.

LASSALLE.

11 HOLY WATER.

LASSALLE.

12 THE SLEDGE.

SMITS.

13 THE BOUQUET.

MAROHN.

14 A LANDSCAPE—SNOW SCENE.

PÉCRUS.

15 FIGURES AT A WINDOW.

LOIRE.

16 THE FLOWER GIRL.

ULYSSE.

17 AN ATTACK ON AN ARMOURER'S SHOP, *in the reign of Francis I.*

MAROHN.

18 THE SISTERS.

LEMMENS.

19 DOMESTIC POULTRY.

LOIRE.

20 TEMPTATION.

HINTZ.

21 A Marine Scene.

P. CARON.

22 The Game at Drafts.

THEODORE FRÈRE.

23 The Gate at Damascus.

J. NOËL.

24 The Ferry Boat.

VEYRASSAT.

25 The Harvest.

LASSALLE.

26 The Breakfast.

REYNAUD.

27 Feeding Ducks.

MOREAU.

28 The Studious Workman.

PICOU.

29 Zephyr and Cupid.

LAMBINET.

30 A Scene in Holland.

THEODORE FRÈRE.

31 The Ruins of Baalbec.

LEMMENS.

32 Villecrennes Farm, near Brunoy.

LEMMENS.

33 A Landscape, sun-set—*companion.*

GUÉRARD.

34 The Morning Prayer.

P. CARON.

35 A Girl sleeping.

GABÉ.

36 A Marine Scene.

DUVERGER.

37 The Indiscreet Servant.

HOGUET.

38 A Landscape View in the Forest of Fontainebleau.

LENFANT DE METZ.

39 The Quarrel.

LESECQ.

40 Figure of a Turk.

THEODORE SALMON.

41 A Girl tending Poultry.

FICHEL.

42 "Between two Fires."

FICHEL.

43 The Game at Chess; *companion.*

FICHEL.

44 Les Indiscrets.

DEVEDEUX.

45 Tht Pearl Necklace.

DEVEDEUX.

46 The Wreath of Flowers; *companion.*

THEODORE ROUSSEAU.

47 A Landscape.

ISABEY.

48 The Arrest.

TRAYER.

49 The Bouquet of Flowers.

DIAZ.

50 Turkish Children.

DIAZ

51 Boy with dogs in the Forest of Fontainebleau.

ULYSSE.

52 The Duel.

TROYON.

53 Cattle in a landscape; *sun-set.*

TROYON.

54 Sheep.

GUILLEMIN.

55 The Reading Lesson.

BARON.

56 The Soothsayer.

EDOUARD FRÈRE.

57 The Sunday Toilet.

EDOUARD FRÈRE.

58 An Interior with figures—Scene near Ecouen.

BARON.

59 The Good News.

THEODORE ROUSSEAU.

60 A Landscape with a river.

DEVEDEUX.

61 The Tête-a-Tète.

BARON.

62 Expectation.

PICOU.

63 Maternal Love.

PATROIS.

64 Preparing for the Ball.

LAMBINET.

65 A Landscape View near Ecouen.

PATROIS.

66 The Spinning Wheel.

ULYSSE.

67 Francis the First at Blois.

COIGNARD.

68 Cattle, the Landscape by H. Boulangé.

J. NOEL.

69 A View of St. Malo.

HOGUET.

70 A Scene in Holland; *sun-set*

PHILIP ROUSSEAU.

71 A Flower Piece.

MOREAU.

72 The Convalescent.

MONTFALLET.

73 The Letter.

SEIGNAC.

74 Mistress and Servant.

PINELLI.

75 The Spinning Wheel.

LAZERGES.

76 The Sleeping Page.

DURAND BRAGER.

77 A Naval Engagement.

PÉCRUS.

78 The Adieu.

DE LAROCHENOIRE.

79 The young Mother.

FICHEL.

80 The Tame Sparrow.

DE LAROCHENOIRE.

81 The Glass of Water.

PÉCRUS.

82 The Dessert.

PÉCRUS.

83 La Lecture.

FAUVELET.

84 The Guitar Player.

PÉCRUS.

85 The Conversation.

SALMON.

86 An Interior.

SIEURAC.

87 Titian and his Daughter.

RAVEL.

88 Charles IX. and Marie Touchet.

SEIGNEURGENS.

89 The Walk on the Terrace.

SEIGNEURGENS.

90 The companion picture.

HAMMAN.

91 The Signal.

ISABEY.

92 A View near Etretât.

GABÉ.

93 Interior with figures.

BERCHER.

94 The Caravan.

SALMON.

95 Crossing the Brook.

THEODORE FRÈRE.

96 The Ruins of Hermontis, Egypt.

LAROCHENOIRE.

97 The Morning Walk.

THE END.